

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 1
School Year: 2023-24		Subject: English 7	
Monday	Notes:	Objective:  Lesson Overview: NO SCHOOL	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview: Planner pages per office request.	Academic Standards:
Wednesday	Notes:	Objective:  Lesson Overview: Name Tags Classroom Expectations: safe, respectful, responsible, kind examples of each, 4 column chart	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview: All About Me Activity, group brainstorming, finish independently, turn in. Discuss "How do we" chart (classroom procedures).	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview: Set up 2 ELA notebooks & folder Answer students' questions from 'All About Me'	Academic Standards:

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 7
School Year: 2023-24		Subject: English 7	
Monday	Notes:	<p>Objective: TSWBAT determine &amp; analyze the impact of specific word choice on meaning &amp; tone.</p> <p>Lesson Overview: Common Lit login, requirements &amp; examples Safe, Respectful, Responsible, Kind... consequences. Explain 6 Word Memoir, videos, examples &amp; rubric <b>DUE THURSDAY</b></p>	<p>Academic Standards: 7.RL.4</p> <p>(Com lit) 7.RI.1 &amp; 10 7.RL.1 &amp; 10</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Illuminate Pre-test</p>	<p>Academic Standards: 7.RI.1 &amp; 10 7.RL.1 &amp; 10</p>
Wednesday	Notes:	<p>Objective:</p> <p>Lesson Overview: Illuminate Pre-test Finish '6 Word Memoirs' when test is done.</p>	<p>Academic Standards: 7.RI.1 &amp; 10 7.RL.1 &amp; 10 7.RL.4</p>
Thursday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone</p> <p>Lesson Overview: Finish '6 Word Memoirs' &amp; share aloud with class, discuss meaning (inferences, explicit &amp; implicit information, connotation, denotation)</p>	<p>Academic Standards: 7.RL.4 7.RL.1</p>
Friday	Notes:	<p>Objective: NO SCHOOL</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 14
School Year: 2023-24		Subject: English 7 <b>INFERENCE</b>	
Monday	Notes:	Objective: NO SCHOOL  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: TSWBAT analyze what the text says explicitly and inferences drawn from the text.  Lesson Overview: <b>Bellwork: Proofreading Marks 7.L.1</b> Inferences notes IN (Segway from '6 Word Memoirs') (inferences, explicit & implicit information, connotation, denotation) Inferences GALLWERY WALK & discussion.	Academic Standards: 7.RL.1 7.RL.4
Wednesday	Notes:	Objective:  Lesson Overview: <b>Bellwork: Proofreading Marks 7.L.1</b> Review Inferences/Explicit information McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21 Highlight/annotate text, questions p.14-21	Academic Standards:  7.RL.1 7.RL.4 7.RL.1 & 10
Thursday	Notes:	Objective:  Lesson Overview: <b>Bellwork: Proofreading Marks 7.L.1</b> Close read (online McGraw Hill) students complete vocab & quizzes. Use textbook for notes.	Academic Standards:  7.RL.1 7.RL.4 7.RL.1 & 10
Friday	Notes:	Objective:  Lesson Overview: <b>BELLWORK Quiz: Proofreading Marks 7.L.1</b> Common lit: 2 stories due per week	Academic Standards:  7.L.1 (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 21
School Year: 2023-24		Subject: English 7 <b>TEXT EVIDENCE</b>	
Monday	Notes:	<p>Objective: TSWBAT analyze what the text says explicitly and inferences drawn from the text.</p> <p>Lesson Overview: <b>Bellwork: HOMOPHONES 7.L.1</b>  Review Inferences/Explicit information  McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21  Highlight/annotate text, questions p.14-21</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: <b>Bellwork: HOMOPHONES 7.L.1</b>  Text-evidence &amp; proper paragraphs</p>	Academic Standards: 7.RL.1 7.RL.4
Wednesday	Notes:	<p>Objective:  Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: <b>Bellwork: HOMOPHONES 7.L.1</b>  Review Inferences/Explicit information  McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21  Highlight/annotate text, questions p.14-21</p>	Academic Standards: 7.RL.1 7.RL.4 7.RL.1 & 10
Thursday	Notes:	<p>Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: <b>Bellwork: HOMOPHONES 7.L.1</b>  Close read (online McGraw Hill) students complete vocab &amp; quizzes.  Use textbook for notes.  Review proper paragraphs. Review Text-evidence (paragraph five).</p>	Academic Standards: 7.RL.1 7.RL.4 7.RL.1 & 10
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:  <b>BELLWORK Quiz: HOMOPHONES 7.L.1</b></p> <p>Common lit: 2 stories due per week</p>	Academic Standards: 7.L.1 (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 28
School Year: 2023-24		Subject: English 7 <b>THEME &amp; Summary</b>	
Monday	Notes:	<p>Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: <b>Bellwork: NOUNS &amp; VERBS 7.L.1</b></p> <p>Theme Notes</p>	<p>Academic Standards:</p> <p>7.RL.2 (theme &amp; summary)</p>
Tuesday	Notes:	<p>Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: <b>Bellwork: NOUNS &amp; VERBS 7.L.1</b></p> <p>Theme Notes &amp; Gallery Walk</p>	<p>Academic Standards:</p> <p>7.RL.2 (theme &amp; summary)</p>
Wednesday	Notes:	<p>Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: <b>Bellwork: NOUNS &amp; VERBS 7.L.1</b></p> <p>Theme matching game</p> <p>Introduce theme project rubric</p>	<p>Academic Standards:</p> <p>7.RL.2 (theme &amp; summary)</p>
Thursday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>Bellwork Quiz: NOUNS &amp; VERBS 7.L.1</b></p> <p>Common Lit: 2 stories due per week (GOAL 6)</p> <p>Aesop's Fables BBB p. 661</p>	<p>Academic Standards:</p> <p>(Com lit)</p> <p>7.RI.1 &amp; 10</p> <p>7.RL.1 &amp; 10</p>
Friday	Notes:	<p>Objective:</p> <p>NO SCHOOL</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 5
School Year: 2023-24		Subject: English 7 <b>THEME &amp; Summary</b>	
Monday	Notes:	Objective:  NO SCHOOL  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  Lesson Overview: <b>Bellwork: CAPITALIZATION 7.L.1</b> McGraw Hill: Wise Old Woman p. 22-33 Theme & summary Online quizzes & vocab	Academic Standards:  7.RL.2 (theme & summary)
Wednesday	Notes:	Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  Lesson Overview: <b>Bellwork: CAPITALIZATION 7.L.1</b> PARENT CONFERENCE FOLDERS & SELF-REFLECTION Work on Theme Project	Academic Standards:  7.RL.2 (theme & summary)
Thursday	Notes:  PARENT CONFERENCES	Objective: (½ day parent conferences) Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  Lesson Overview: <b>Bellwork: CAPITALIZATION 7.L.1</b> Work on Theme Project	Academic Standards:  7.RL.2 (theme & summary)
Friday	Notes:  PARENT CONFERENCES	Objective: (½ day parent conferences)  Lesson Overview: <b>BELLWORK Quiz: CAPITALIZATION 7.L.1</b> Common Lit: 2 stories due per week Projects due today, share aloud for extra credit.	Academic Standards:  (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: September 11
School Year: 2023-24		Subject: English 7 <b>Drama &amp; Plot</b>	
Monday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Lesson Overview: <b>Bellwork: PRONOUN PROBLEMS 7.L.1</b> McGraw Hill: Monsters on Maple Street p.70-79 Dramatic elements and structure, drama notes.</p>	<p>Academic Standards:</p> <p>7.RL.3</p>
Tuesday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles) Lesson Overview: <b>Bellwork: PRONOUN PROBLEMS 7.L.1</b> Monsters on Maple Street TWILIGHT ZONE video</p>	<p>Academic Standards:</p> <p>7.RL.3 7.RL.7</p>
Wednesday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Lesson Overview: <b>Bellwork: PRONOUN PROBLEMS 7.L.1</b> McGraw Hill: Monsters on Maple Street p.70-79 Students act out characters.</p>	<p>Academic Standards:</p> <p>7.RL.3 7.RL.7</p>
Thursday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Lesson Overview: <b>Bellwork: PRONOUN PROBLEMS 7.L.1</b> McGraw Hill: Monsters on Maple Street p.70-79 Dramatic elements and structure, vocab, quizzes.</p>	<p>Academic Standards:</p> <p>7.RL.3 7.RL.7</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>BELLWORK Quiz: Bellwork: PRONOUN PROBLEMS 7.L.1</b></p> <p>Common Lit: 2 stories due per week</p>	<p>Academic Standards:</p> <p>(Com lit) 7.RI.1 &amp; 10 7.RL.1 &amp; 10</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 18
School Year: 2023-24		Subject: English 7 <b>Drama &amp; Plot &amp; Narrative Essay</b>	
Monday	Notes:	Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Lesson Overview: <b>Bellwork: TYPES OF VERBS 7.L.1-2</b> Plot Arc Diagram, brainstorm (outline) personal narrative Plot notes, narrative essay. McGraw Hill p. 119-121, Example p.113	Academic Standards:  7.RL.3 7.W.3-6
Tuesday	Notes:	Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  Lesson Overview: <b>Bellwork: TYPES OF VERBS 7.L.1-2</b> Essay Writing Process & Essay Writing Rubric Plot notes, narrative essay. McGraw Hill p. 119-121, Example p.113	Academic Standards:  7.W.3-6 7.W.10
Wednesday	Notes:	Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  Lesson Overview: <b>Bellwork: TYPES OF VERBS 7.L.1-2</b> Narrative essay rubric, vivid details, adjectives & adverbs. Write rough draft	Academic Standards:  7.W.3-6 7.W.10
Thursday	Notes:	Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  Lesson Overview: <b>Bellwork: TYPES OF VERBS 7.L.1-2</b> Revise & Edit rough draft Narrative essay. Review dialogue & quotation marks.	Academic Standards:  7.W.3-6 7.W.10
Friday	Notes:	Objective:  Lesson Overview: <b>BELLWORK Quiz: Bellwork: TYPES OF VERBS 7.L.1-2</b> Common Lit: 2 stories due per week	Academic Standards:  (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 25
School Year: 2023-24		Subject: English 7 <b>Narrative Essay</b>	
Monday	Notes:	Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  Lesson Overview: Finish narrative essay rough draft.	Academic Standards:  7.W.3-6 7.W.10
Tuesday	Notes:	Objective: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.  Lesson Overview: Finish narrative essay rough draft.	Academic Standards:  7.W.5 7.W.10
Wednesday	Notes:	Objective: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.  Lesson Overview: Revise & Edit	Academic Standards:  7.W.5 7.W.10
Thursday	Notes:	Objective: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.  Lesson Overview: Revise & edit. Peer Review.	Academic Standards:  7.W.5 7.W.10
Friday	Notes:	Objective:  Lesson Overview: ESSAYS DUE TODAY Read aloud for extra credit.	Academic Standards:  7.W.10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: October 2
School Year: 2023-24		Subject: English 7 <b>Narrative Essay</b>	
Monday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p>Lesson Overview: Check run-on and sentence fragments using highlighters. Circle adjectives &amp; adverbs.</p>	<p>Academic Standards:</p> <p>7.L.1</p>
Tuesday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <p>Lesson Overview: Final edit narrative essay.</p>	<p>Academic Standards:</p> <p>7.L.2</p>
Wednesday	Notes:	<p>Objective:</p> <p>Lesson Overview: Autumn CLOZE paragraphs.</p>	<p>Academic Standards:</p>
Thursday	Notes:	<p>Lesson Overview:</p> <p><b>FUN DAY</b></p>	<p>Academic Standards:</p>
Friday	Notes:	<p>Lesson Overview:</p> <p><b>NO SCHOOL/FALL BREAK</b></p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: Oct. 16
School Year: 2023-24		Subject: English 7 <b>Author's Purpose</b>	
Monday	Notes:	Objective:  Lesson Overview:  <b>NO SCHOOL/FALL BREAK</b>	Academic Standards:
Tuesday	Notes:	Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.  Lesson Overview: <b>Bellwork: VERBALS 7.L.1-2</b> StudySync: Read Woodsong excerpt from Gary Paulsen's autobio p. 35 Discuss Autor's Purpose	Academic Standards:  7.RI.6  7.RL.10
Wednesday	Notes:	Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.  Lesson Overview: <b>Bellwork: VERBALS 7.L.1-2</b> StudySync: Read Woodsong excerpt from Gary Paulsen's autobio p. 35 Discuss Autor's Purpose Complete Study Sync online assignments/quiz.	Academic Standards:  7.RI.6 7.RL.10
Thursday	Notes:	Objective:  Lesson Overview: <b>BELLWORK Quiz: Bellwork: VERBALS 7.L.1-2</b> Common Lit Goal: 10 Stories completed & passed 7.RL.10	Academic Standards:  7.RL.10
Friday	Notes:	Objective:  Lesson Overview: <b>CAREER DAY</b>	Academic Standards:

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: Oct. 23
School Year: 2023-24		Subject: English 7 <b>Connotation &amp; POV</b>	
Monday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone,</p> <p>Lesson Overview: <b>BELLWORK: HOMOPHONES 2, 7.L.1</b> Connotation/denotation notes &amp; discuss p. 39-40 McGraw Hill</p>	<p>Academic Standards:</p> <p>7.RL.4</p>
Tuesday	Notes:	<p>Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Lesson Overview: <b>BELLWORK: HOMOPHONES 2, 7.L.1</b> Connotation/denotation notes &amp; McGraw Hill online assignment</p>	<p>Academic Standards:</p> <p>7.RI.6</p>
Wednesday	Notes:	<p>Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Lesson Overview: <b>BELLWORK: HOMOPHONES 2, 7.L.1</b> Point of View notes &amp; Gallery Walk</p>	<p>Academic Standards:</p> <p>7.RI.6</p>
Thursday	Notes:	<p>Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Lesson Overview: Discuss/review gallery walk Finish McGraw Hill assignments POV Quiz</p>	<p>Academic Standards:</p> <p><b>7.L.1-2</b></p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>Becky Montoya's Guest Speakers</b> Common Lit Goal: 11 stories completed &amp; passed 7.RL.10</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: Oct 30
School Year: 2023-24		Subject: English 7 <b>POV &amp; Figurative Language</b>	
Monday	Notes:	Objective: POV Quiz/Bellwork Quiz  <b><i>BELLWORK Quiz: HOMOPHONES 2, 7.L.1</i></b>  Lesson Overview:	Academic Standards: <b><i>7.L.1</i></b>
Tuesday	Notes:	Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.  Lesson Overview: HALLOWEEN Edgar Allan Poe: <i>The Raven</i> (allusion, tone, mood & vocab)	Academic Standards:  7.RI.4  ELD Standards 1 & 2
Wednesday	Notes:	Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4  Lesson Overview: Finish <i>The Raven</i> (allusion, tone, mood & vocab) Analysis narrative poem	Academic Standards:  7.RI.4  ELD Standards 1 & 2
Thursday	Notes:	Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.  Lesson Overview: <b><i>BELLWORK TRIMESTER 1 TEST, 7.L.1-2</i></b>	Academic Standards: <b><i>7.L.1-2</i></b>
Friday	Notes:	Objective:  Lesson Overview: <b><i>BELLWORK TRIMESTER 1 TEST, 7.L.1-2</i></b>  Common Lit Goal: 13 stories completed & passed 7.RL.10	Academic Standards:  ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>November 6</b>
School Year: 2023-24		Subject: English 7 <b>Figurative Language &amp; Poetry</b>	
Monday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Subject &amp; Predicate 7.L.1-2</b> Figurative language flippy book (review): simile, metaphor, idiom, personification, hyperbole.</p>	<p>Academic Standards: 7.RI.4</p> <p>ELD Standard 10</p>
Tuesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Subject &amp; Predicate 7.L.1-2</b> Figurative language gallery walk (review): simile, metaphor, idiom, personification, hyperbole.</p>	<p>Academic Standards: 7.RI.4</p> <p>ELD Standards 6 &amp; 4</p>
Wednesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Subject &amp; Predicate 7.L.1-2</b> Discuss figurative language gallery walk (review): simile, metaphor, idiom, personification, hyperbole.</p>	<p>Academic Standards: 7.RI.4</p> <p>ELD Standard 10</p>
Thursday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>Bellwork TEST: Subject &amp; Predicate 7.L.1-2</b></p> <p>Veteran's Day Assembly</p>	<p>Academic Standards: <b>7.L.1-2</b></p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p><b>NO SCHOOL, Veteran's Day</b> Common Lit Goal: 14 stories completed &amp; passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 &amp; 2</p>

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>November 13</b>
School Year: 2023-24		Subject: English 7 <b>Figurative Language &amp; Poetry</b>	
Monday	Notes:	Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4  Lesson Overview: <b>Bellwork: Independent Clauses 7.L.1-2</b> Rhyme notes	Academic Standards:  ELD Standard 6
Tuesday	Notes:	Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4  Lesson Overview: <b>Bellwork: Independent Clauses 7.L.1-2</b> Rhyme Scheme	Academic Standards:  ELD Standard 6
Wednesday	Notes:	Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5  Lesson Overview: <b>Bellwork: Independent Clauses 7.L.1-2</b> Poetry Types Notes	Academic Standards: 7.RL.5  ELD Standard 6
Thursday	Notes:	Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5  Lesson Overview: <b>Bellwork: Independent Clauses 7.L.1-2</b> Poetry Types Matching Game	Academic Standards:  ELD Standards 6 & 4
Friday	Notes:	Objective:  Lesson Overview: <b>Bellwork TEST: Independent Clauses 7.L.1-2</b>  Common Lit Goal: 15 stories completed & passed 7.RL.10	Academic Standards: <b>7.L.1-2</b>  ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>November 20</b>
School Year: 2023-24		Subject: English 7 <b>Figurative Language &amp; Poetry</b>	
Monday	Notes:	Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4  Lesson Overview: <b>Bellwork: THANKSGIVING CLOZE 7.L.3</b> Poetry Types Gallery Walk	Academic Standards:  7.W.10  ELD Standards 2 & 10
Tuesday	Notes:	Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4  Lesson Overview: <b>Bellwork: THANKSGIVING CLOZE 7.L.3</b> Discuss/Finish Poetry Types Gallery Walk Extra Credit Poetry Choice Board	Academic Standards:  7.W.10  ELD Standards 2 & 10
Wednesday	Notes:	Objective:  Lesson Overview:  <b>THANKSGIVING BREAK</b>	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:  <b>THANKSGIVING BREAK</b>	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview:  <b>THANKSGIVING BREAK</b> Common Lit Goal: 16 stories completed & passed 7.RL.10	Academic Standards:

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>Nov. 27</b>
School Year: 2023-24		Subject: English 7	
Monday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Sentence Types 7.L.1-2</b>  10 Figurative Language Types Notes (Purple flippy book)  (review) simile, metaphor, hyperbole, personification, idiom  (New) onomatopoeia, alliteration, allusion, repetition, imagery</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Sentence Types 7.L.1-2</b>  Review rhyme notes, review purple notes.  Grinch song annotation for fig. lang. &amp; rhyme examples</p>	Academic Standards:
Wednesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Sentence Types 7.L.1-2</b>  IDIOMS notes, movie review (purple notes).</p>	Academic Standards:
Thursday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>Bellwork: Sentence Types 7.L.1-2</b>  Figurative language and poetry unit final test</p>	Academic Standards:
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>Bellwork Test: Sentence Types 7.L.1-2</b></p> <p><b>Extra Credit Poetry Assignment</b></p> <p>Common Lit Goal: 16 stories passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 &amp; 2</p>

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>Dec. 4</b>
School Year: 2023-24		Subject: English 7	<b>DNA ELA Test &amp; Spelling Bee</b>
Monday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b>  <i>Annabell Lee</i> McGraw Hill p. 177 &amp; <i>Casey at the Bat</i> p.489            Poetic Elements &amp; structure p. 180-181            Figurative Language p. 182-183</p>	<p>Academic Standards:</p> <p>7.RI.4</p> <p>ELD Standards 2 &amp; 10</p>
Tuesday	Notes:	<p>Objective:</p> <p><b>DNA ELA Test</b></p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b>            Finish online assignments: <i>Annabell Lee</i> McGraw Hill p. 177  <i>Casey at the Bat</i>, p. 489</p>	<p>Academic Standards:</p> <p>7.RI.4</p> <p>ELD Standards 2 &amp; 10</p>
Wednesday	Notes:	<p>Objective:</p> <p><b>DNA ELA Test</b></p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b>            Finish online assignments: <i>Annabell Lee</i> McGraw Hill p. 177  <i>Casey at the Bat</i>, p. 489</p>	<p>Academic Standards:</p> <p>7.RI.4</p> <p>ELD Standards 2 &amp; 10</p>
Thursday	Notes:	<p>Objective:</p> <p><b>SPELLING BEE</b></p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b>            Finish online assignments: <i>Annabell Lee</i> McGraw Hill p. 177  <i>Casey at the Bat</i>, p. 489</p>	<p>Academic Standards:</p> <p>7.RI.4</p> <p>ELD Standards 2 &amp; 10</p>
Friday	Notes:	<p>Objective:</p> <p><b>Finish DNA test, Absent Spelling Bee, Finish McGraw Hill assignments</b></p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b>  <b>Extra Credit Poetry Assignment</b>            Common Lit Goal: 17 stories completed &amp; passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 &amp; 2</p>

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning:
School Year: 2023-24		Subject: English 7 <b>Figurative Language &amp; Poetry</b>	
Monday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. 7.RL.10</p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b> McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259</p>	<p>Academic Standards:</p> <p>7.RL.10 ELD Standards 2 &amp; 10</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. 7.RL.10</p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b> McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259</p>	<p>Academic Standards:</p> <p>7.RL.10 ELD Standards 2 &amp; 10</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. 7.RL.10</p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b> McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259 Readers Theatre: <u>A Christmas Carol</u></p>	<p>Academic Standards:</p> <p>7.RL.10ELD Standards 2 &amp; 10</p>
Thursday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: <b>Bellwork: Subordinate Clauses 7.L.1-2</b> McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259 Readers Theatre: <u>A Christmas Carol</u></p>	<p>Academic Standards:</p> <p>7.RL.10ELD Standards 2 &amp; 10</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: <b>Bellwork Test: Subordinate Clauses 7.L.1-2</b></p> <p>Common Lit Goal: 18 stories completed &amp; passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 &amp; 2</p>

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>December 11</b>
School Year: 2023-24		Subject: English 7	
Monday	Notes:	Objective: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).  Lesson Overview: <b>Bellwork: Christmas CLOZE</b> <u>A Christmas Carol</u> movie	Academic Standards:
Tuesday	Notes:	Objective: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).  Lesson Overview: <b>Bellwork: Christmas CLOZE</b> <u>A Christmas Carol</u> movie	Academic Standards:
Wednesday	Notes:	Objective:  Lesson Overview: <b>Bellwork: Christmas CLOZE</b>  <b>FUN DAY</b>	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:  <b>NO SCHOOL- CHRISTMAS VACATION</b>	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview:  <b>NO SCHOOL- CHRISTMAS VACATION</b>	Academic Standards:  ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>January 2024</b>
School Year: 2023-24		Subject: English 7	
Monday	Notes:	Objective:  Lesson Overview: <b><i>Bellwork: Verb Problems 7.L.1-2</i></b>	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview: <b><i>Bellwork: Verb Problems 7.L.1-2</i></b>	Academic Standards:
Wednesday	Notes:	Objective:  Lesson Overview: <b><i>Bellwork: Verb Problems 7.L.1-2</i></b>	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview: <b><i>Bellwork: Verb Problems 7.L.1-2</i></b>	Academic Standards:
Friday	Notes:	Objective:  Lesson Overview: <b><i>Bellwork: Verb Problems 7.L.1-2</i></b>  Common Lit Goal: 19 stories completed & passed 7.RL.10	Academic Standards:  ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: <b>Q2</b>	Week Beginning: <b>January 8</b>
School Year: 2023-24		Subject: English 7	
Monday	Notes:	Objective:  <b>NO SCHOOL CHRISTMAS VACATION</b>  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective:  Lesson Overview: <i><b>Bellwork:</b></i>	Academic Standards:
Wednesday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Thursday	Notes:	Objective:  Lesson Overview:	Academic Standards:
Friday	Notes:	Objective:  <b>NO SCHOOL CHRISTMAS VACATION</b> Lesson Overview:  Common Lit Goal: 21 stories completed & passed 7.RL.10	Academic Standards:   ELD Standards 1 & 2